Echoes of the Strains From Edouard

and con. The fame of the great family name he worthily bears, aided by extraordinary advertising-the most effective part of which resulted from the injudicious protests against the landing of himself and his men-drew an immease amount of pub-Mechanical Hall. It also drew something like \$10,000 or \$12,000 into the box office. No wonder Edi is pleased with Pittsburg.

If similar financial return is being had throughout the tour, a part of the proceeds should be used to increase the number of strings in the orchestra. Nearly twice as many are needed to give the proper balance of tone. The occasional obstreperousness of the brasses, drums, etc., would thus be

In other respects little fault can be found with the makeup of the orchestra, considering the chief and of its existence. It is a ing the chief end of its existence. It is a fact that a number of the men were not the ones that have so long been playing together in the Vienna Volksgarten. Mr. Strauss himself frankly stated this fact in conversation with the writer on Tuesday afternoon. He declared, however, that the majority of the players did belong to his own band in Vienna, and that all of them had been most incustriously rehearsed by him through the entire month of April. There is no doubt that the players we heard had all the skill requisite and that they were thoroughly skill requisite and that they were thoroughly under the command of their conductor. Whence they came is of no moment.

Whence they came is of no moment.

Nearly all the selections outside the family field received a faulty interpretation, for which the conduct r's readings and the unbalanced orchestra must share the blame. There were not many such selections, however—in the second evening, none. The Strauss overtures were given with an effectiveness that could hardly have been improved, except by augmenting the orchestra. And the dance tunes that formed the vast bulk on the programmes, these were played in an altogether/delightful fashion, the orchestra being quite adequate for this purpose and the conductor showing at every point that he was there in his own native element.

In spite of the fact that the playing of the vast bulk of the music was all that anyone had any right or reason to expect, a vast deal of disappointment has cropped out in the week's discussion. Why?

One reason is that a goodly number of pear disappointment has cropped out in the week's discussion. Why? One reason is that a goodly number of peo-

ple, misled by sweeping advance notices or by their own ignorance, habitually fail to mark the distinctions between different classes of art work and are wont to fancy that he who attains work and are wont to fancy that he who attains pre-eminence in one must needs be, at least, eminent in all. Such people, if they knew as little of the drama, would go to hear Den Thompson as Joan Whiteomb and come away aggreeved at not seeing there the splendor they had witnessed in Booth's Richelieu; they would blame Gray's Elegy for lacking the rollicking humor of "Tristam Shandy;" they would criticise a Rajon etching because it had not the opulent color of a canvas by Makart. Why, such good folk would go so far as to demean the Boston Symphony Orchestra by thinking to compare it with the Strauss Orchestra, and would do a yet greater injustice to the latter by blaming it for not equaliting the former.

Most people, however, went to the concerta last week for the express purpose of hearing

Most people, however, went to the concerts tast week for the express purpose of hearing the Strauss dance music at its best. That is just what they did hear, and yet they were diappointed. The fault here lay not with the performers, not with the tisteners, not with the music itself as written; but with the attempt to construct concert programmes almost alrogether of compositions not designed for that purpose.

Not designed for concert, because specifically Not designed for concert, because specifically designed for and associated with something else. The majority of the thousands of listeners felt uneasy and unsatisfied as they sat still in their stiff, narrow seats. With that music one ought to be dancing, or at least watching the many whirl; one ought to be sitting comfortably, orgar in mouth, mug in hand, chitchat on the lips—then, how delightfully harmonious would the music sound. Music so thoroughly incidental in

without the solo.

And down in his heart the thoughtful ob-And down in his heart the thoughtful observer felt that—aside from the design and the association—the very essence of the music lacked some element needful to satisfy the arti-sic papetite. Pance music has its own legitimate place in the domain of art; so has that which we call "household art," which finds its application to wall papers, carpets and furnishings. But neither can wholly satisfy the artistic craving. Rythm and melody, the salient elements in the waltz, are not all of music; they are not of themselves enough to make a single programme that will be a strong to make a single programme that will be a strong to make a single programme that will be a strong to make a single programme that will be a strong to make a single programme that will be a strong to make a single programme that will be a strong to make a single programme that will be a strong to the make a single programme that will be a strong to the music and the make are not all of music; they are not of themselves enough to make a single programme that will to its end satisfy even a general audience. Harmony must have its full share and the more developed musical forms are needed in order to have an evening of satisfying music. The public at large may not understand exactly the reasons of their dissatisfaction. They are fond of sweetmeats, they say; and being unsatished after a feast of "Wienerboubons," they are naturally inclined to blame the confectioner. The fact remains that a programme of Strauss dance-music, though played inimitably by Strauss himself, cannot by any possibility be truly satisfying to the average appetite for music an more than a meal of candies, however fine, can satisfy the average appetite for food.

son is that to be given on Tuesday evening of this week, at Carnegie Hall, Aliegheny, by the Handel Musical Association. Conductor Amos Whiting and his chorus are to be assisted by several local singers of prom-inence and by two eminent s-loists from the East, namely: Miss Clemence de Vere. whose success throughout the country this season has been simply, phenomenal (though not surprising to those who heard her here last year), and Mr. George E. Whiting, one of the country's foremost organists and composers, who is most kindly remembered from his appearance at his brother's first May Festival at Library Hall ten years or so ago. This is the programme: "Send Out Thy Light"

The last important local concert of this sea-

Gounod "Send Out Thy Light"

Chorus.

Bach "Toccata. Doric Mode"

Krebs The Beil Fugue"

Werdi "Homanza," from Aida

Mile. De Vere.

Chadwick—Ballad for Chorus, "Lovely Bosabelle"

Miss Eva Day and Mr. H. B. Brockett, soloista.

Whiting—Souata, a minor; Op. 25.

Religious melody with variations. Finale, Allegro

Vivace.

David—"Charmant Olecau," from La Perle du

Bresil.

Bresil.

Bresil.

Bresil.

Music of the Morning"
Holcomb.

Chorus, From Crag to Sea"
Mendelssolin, Improvisation on. "On Wings
of Music

Mr. Whiting.

Whiting Mile. De Vere.

Selection from "The Flying Dutchman."
Finale. (Act I). Senta's Ballad. Chorus of Sallors.

Mr. Whiting.

Gounod Credo, from "Messe Solonnelle'
Mrs. Etra B. Brocklebank. soprane, Mr. Harry
Brockett, tenor; Mr. George E. Williams,
basso.

Chorns. By the propuction in this concert of G. W. Chadwick's choral ballad, "Lovely Rosabelle," Pittsburg will have its first chance to hear a larger work by the man who stands at the head of the younger American composers. Mr. Chadwick is a genuine American; an ancestor of the same name answered roll-call on Bunker Hill, and he himself has always kept his domicile within a few miles of that historic mount. He spent two of his 25 years at Leipzig under Jadassohn and Reinecke and one more at Munich under Rheinberger, coming home in time to conduct (at the il-ston Handel and Hayno Society's festival in 1880) the third performance of his "kip Van Winkie" overture, composed at Leipzig, and pronounced the best production of the year at that famous conservatory, He then settled down in Boston to the career of composer, conductor, organist and teacher, which he still pursues with notable success. Among the societies of which he is, or has been, the conductor are the Arilagton, Schubert (of Salem) and Boston orchestral ciuth, the Choral Society of Lowell and the Hampden County Musical Association, of Springfield.

His works embrace, for orchestra, two symphonies and our concert overtures; for chorus and orchestra, the "Tale of the Viking" larger work by the man who stands at the head

His works embrace, for orchestra, two symphonies and four concert overtures; for chorus and orchestra, the "Tale of the Viking," "Dedication Ode," "Lovely Rosabelle" and "The Pilgram's Hymn;" chamber music, three string quartets and a quintet for piane and strings; beside about 49 songs and a variety of church music and pieces for piane and organ, as well as many part songs for mixed and male chorus. All of his work ranks high; some of it superlatively

THE MUSIC WORLD.

so. For instance, Mr. Ethelbert Nevin, who has just come home from Boston on a visit, and who ought to know, declares Chadwick's quintet to be "the most superb since Schumann's; no description could do it jus-

Schumann's; no description could do it justice."

"Lovely Rosabelle" was written for and is dedicated to the Boston Orchestral Club, by whose chorus and orchestral it was performed for the first time December 10, 1889. It was also performed at the Springheid Festival last month. Mr. Chadwick took the subject of this late composition from Scott's "Lay of the Last Minstrel," where Harold, "bard of brave St. Clair" tells the tale of lovely Rosabelle, who tempted the angry frith "till the sea-caves rung and the wild waves sung." So says the Springfield Festival approgramme, which gives a complete analysis of the work. From its description of Chadwick's orchestration, it seems the more a pity that Tuesday evening's concert will be given without orchestra. But it will be pleasant to hear a 15-minute composition by G. W. Chadwick, even though the score has to be reduced to the Boston Orchestral last month. Mr. Chadwick took the subject of this late composition from Scott's "Lay of the Last Minstrel," where Harold, "bard of brave St. Clair" tells the tale of lovely Rosabelle, who tempted the angry frith "till the sea-caves rung and the wild waves sung." So says the Springfield Festival and the subject of the sea-caves rung and the wild waves sung." So says the Springfield Festival and the subject of the subject of this late composition from Scott's "Lay of the Last Minstrel," where Harold, "bard of brave St. Clair" tells the tale of lovely Rosabelle, who tempted the angry frith "till the sea-caves rung and the wild waves sung." So says the Springfield Festival and the subject of the subject of this late composition from Scott's "Lay of the Last Minstrel," where Harold, "bard of brave St. Clair" tells the tale of lovely Rosabelle, who tempted the angry frith "till the sea-caves rung and the wild waves sung." So says the Springfield Festival Instruction of Chadwick or chestral and the subject of the sub

A month or so since the New York Evening Sun printed the following, which comes in handy just here: A woman who knows tells the following story of the early life and struggles of Clemence DeVere, the young woman who, during the past winter, has won a success as a concert singer in this city that usually comes lie attention to last week's three concerts in with years alone, and who has just been en-

with years alone, and who has just been engaged to sing in Dr. John R. Paxton's church at a salary of \$4,000 a year, the largest salary ever paid a church singer in this country:

Miss DeVere is of French parentage, and until now has always lived abroad. Her father is a French Count and her mother was in early life a concert singer of brilliant reputation. While Clemence DeVere was still a little child the father was stricken with blindness, and, as the estate was small, the mother was again obliged to take up her profession in order to keep the family together. As Clemence, who is the oldest child, grew older, she developed a voice that her mother felt demanded every advantage of a thorough musical training. And so she worked harder than ever and sang at night and gave lessons during the day, until by and by she was able to send the young girl to the best masters in France and Italy. When the training was over and her daughter was declared to be secure of a brilliant future the tired mother gave the care of the family and the education o daughter was declared to be secure of a brilliant future the tired mother gave the care of the family and the education of the younger children, of whom there are several, into the hands of her daughter. And so Miss DeVere came to New York a year ago with the support of her blind father and tired-out mother and three or four brothers and sisters upon her shoulders. She has been obliged to work hard and live carefully, even to deny herself the comforts of life, and in the midst of her successes to evade social claims that might subtract from the time and strength she must give to her work.

It is always good to look upon success, and it is especially good to look upon so deserved and unselfish a success as this. The free organ recitals at Carnegie Hall, Allegheny, go on apace, filling the auditorium each Saturday afternoon with a delighted throng of people whose opportunities for musical enjoyment have hitherto been few and far between.

This is as it should be. For Allegheny City occasion the new numerical effects of consists of the same proposed of the s

This is as it should be. For Allegheny City to create the new municipal office of organist in ordinary to the public—real rulers of the land—was an admirable exercise of the legislative function. We need to realize more clearly in this land of the free, that a government need not be tyrannical or even "paternal" just because it gives to the people at large facilities for education in something more than the three R's. Literature, music and painting—all the fine arts—have more to do with good citizenship than we sometimes think. "Let me make a nation's songs, and I care not," etc.

Mayourucen."

Songs {a. "Annie Laurie".
Songs {a. "Annie Bawn".
S. Lover
'd'iraies of Penzance" (Potpourri)... Sullivan
Song. "In Old Madrid".
Scotch Song Medley. "Bonnie Dundee." 'Bine
Beils of Scotland," "Jock o' Hazeldean."
'Comin' Thro' the Rye, " "Bonnie Doon,"
'Within a Mile o' Edinboro' Town, " "Robin'
Adair," "We'd Better Bide a Wee," "The
Highland Fling," and "Auid Lang Syne."
March, "Tannhauser," Wagner

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MARRIED.

May 27, 1890, MR. GUY M. KIRBY to MISS MAT TIE S. JAQUAY, Rev. W. F. Richardson, of ficiating, all of Allegheny City. No cards. PHILLIPS-STROHECKER-On Thurs day, May 29, 1890, at the residence of Rev. P. S. Jennings, of Crafton, Pa., Mr. D. E. PHIIPS, of Pittsburg, and MISS CRISSIE STROHECKER-

KIRBY-JAQUAY-On Tuesday evening.

of Allegheny City. GERMAN-MCKEE-At the residence o the bride's parents, No. 127 Frankstown ave-nue, East End, city, on Thursday evening, May 29, 1890, by the Rev. J. P. Kumler, D. D. MR. JAMES W. GERMAN to MISS ZETTA MCKEE, daughter of William McKee, Esq.

BURNS—At the parents' residence, 1443 Penn avenue, on Saturday, May 31, 1830, at 6:30 P. M., WALTER HOWARD, son of William C. and Maggie Burns, aged 14 months 20 days.

Notice of funeral hereafter.

BARR—On May 31, 1890, CATHERINE, widow of the late Samuel Barr, in the 90th year of her

Funeral from the residence of her son-in-law, T. B. A. David, Rural avenue, near Negley, East End, on Monday, June 2, at 2 P. M. Interment private. CONKEL-On Saturday, May 31, 1890, at 7:30 A. M., WM. CONKEL, in the 66th year of his age.

Funeral will take place at Darlington, Beaver county. Train leaves on Monday at 6:55 A. M. Services at his late residence, 45 Winter street, on SUNDAY, June 1, at 5 P. M. [Omaha and Cincinnati papers please copy.]
DUNSEATH—On Friday, May 30. 1890, at 2 o'clock P. M. at her residence, No. 9 Marquis street, Allegheny, MARGARET D., beloved wife of Samuel Dunseath.
Funeral services on SUNDAY at 5 P. M.

Friends of the family are respectfully invited to attend.

FRANZE-On Saturday, May 31, at 12:30 P.M., AUGUSTA, daughter of Herman and Kate Franze, aged 11 months. Funeral from the parents' residence, corner Buena Vista and Norman streets, Allegheny on SUNDAY at 3:30 P. M., to proceed to St Mary's Church, corner Laberty and North streets, where services will be held at 4 P. M. Friends of the family are respectfully invited

GERBER-On Friday morning, May 30, at 7:45, GUSTAV ADOHLPE GERBER, aged 7 years and 24 days. Funeral will take place from the residence of his parents, No. 93 McLain avenue, Thirty-first ward, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend. 2 MOSSMAN—On Saturday morning, May 31, 1880, at 7:15 o'clock, EDWIN MOSSMAN, oldest son of the late Oliver P. and Maggie C. Blair, aged 20 years.

Funeral services will be held at the residence of his grandmother, Elizabeth Carson, near Wilmerding, Monday Monning at 10 o'clock, and at the Reformed Presbyterian Church, Eighth street, at 2:30 P. M. Interment private

PAYNE—On Saturday, May 31, 1890, Rey-coldes Payne, aged 59 years. Funeral Monday, June 2, at 2 p. M., from his late residence, No. 38 Fourth street, Beltz hoover borough.

RAGAN-May 80, 1890, at 7 A. M., ANNA JANE, beloved daughter of John and Rina Ragan, in her 19th year. Funeral from the residence of her parents, 118 Walter avenue, Thirty-first ward, Allentown, SUNDAY AFTERNOON, June L at 2 o'clock. Friends of the family are respectfully nvited to attend.

RICHARDS—At the residence of his father-in-law, Max Letzkus, No. 164 Washington avenue, Thirty-first ward, Southside, Saturday evening, May 31, 1890, at 8 o'clock, James F. Richards, aged 35 years 11 months 6 days. Funeral Monday, June 2, 1890, at 8:30 A. M. Requiem high mass at 9 o'clock A. M., at St. George's R. C. Church, Thirty-first ward, Allentown, Interment at St. Philomena's Cemetery, Ross township. Friends of the family are respectfully invited to attend.

SIMMEN—On Friday, May 30, 1890, at 11:15 A. M., EMMA M. (nee Knoepp), wife of Joseph Simmen, aged 24 years, 5 months and 7 days. Funeral service at the relidence of her father, 1919 Sarah street, on SUNDAY, June 1, at 1:30 P. M. Friends of the family are respectfully invited to attend.

SMITH-On Friday, May 30, 1890, at her residence, No. 77 Amanda ave, Knoxville, Anna P. Smith, in her 64th year. Funeral MONDAY, June 2, at 9 o'clock A. M., from St. John's church, Fourteenth street, Southside.

STIEHL—On Friday, May 30, 1890, at 6 P. M.,
LINLIUN, daughter of Edward and Elizabeth
Stiehl, aged 6 years 1 month and 5 days.

Funeral from West Liberty borough on SUN-

DAY at 2 P. M. Friends of the family are respectfully invited to attend.

VALLELEY—On Friday evening, May 30, 1890, at 10:30 o'clock, PATRICK VALLELEY, aged 60 years.

Funeral from his late residence, No. 1208 Sarah street, Southside, at 10:30 A. M., Mon DAY, June 2. [Salinesville and Leisureville papers please

copy.] ANTHONY MEYER. (Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1134 Penn avenue. Telemyll-140-MWFSu JAMES M. FULLERTON, UNDERTAKER AND EMBALMER,

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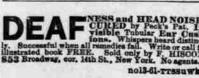
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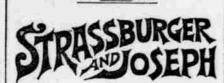


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Ladies' Flack Silk Hose, 45c to 65c.
Ladies' Black Silk Hose, 48c to 58.
Ladies' Black Silk Hose, 48c to 58.
Ladies' Black Silk Hose, 62c to 54 50.
Ladies' regular made Balbriggan Hose, 124c to 50c.
Ladies' regular made Striped Hose, 15c to 50c.
Ladies' fine Balbriggan Hose, 125c, 15c, 18c, 25c, 25c,
Gents' fine Fancy Hose, 15c, 18c, 25c, 374c, 50c.
Ladies' fine Balbriggan Vests, 35c, 48c, 68c,
Children's fine Balbriggan Vests, 10c to 35c.
Ladies' fine Ribbed Vest, 15c to 50c,
Children's fine Balbriggan Vests, 30c, 50c, 624c,
Children's Ribbed Vests, 15c to 50c,
Children's Ribbed Vests, 15c to 50c,
Children's Ribbed Vests, 85c.
Ladies' Black Silk Vests, 85c.
Ladies' Black Silk Vests, 85c.
Ladies' Black Silk Vests, 48c,
Gents' Colored Underwear, 33c, 50c, 624c, 75c,
Gents' Colored Underwear, 375c to \$1 50.
Gents' Medium-weight Underwear, 50c to \$1 50.
Gents' Fine Lisle Underwear, \$1 50, worth \$2 50. Guaranteed Fast-black Cotton Hose, all sizes, from No. 434 to 10, ranging in price 1234c to 50c.

Blazers and Capes

During the present week we will show an entirely new line of White Flannel Blazers. with silk cord, very stylish and pretty-just the thing for warm weather wear. We have the largest variety in these two cities. Come while the stock is complete and make your

The remainder of our Beaded and Cloth Capes and Beaded Wraps will positively be losed out within the next six days, if low prices make them go. We'll pay no attention to cost or value, so act quick if you want a bargain. Remember, we mean exactly what we say. Examine these goods. You can name your own prices for them until all are





Our July Clearance Sale BEGINS TO-MORROW,

MONDAY, JUNE 2.

We propose to take time by the forelock Now, when everybody needs goods, and not wait until July, when nearly all wants will be supplied.

CLOAKS AND WRAPS

25 PER CENT REDUCTION.

To all purchasers of Ladies' and Misses' Cloaks, Wraps, Jackets, Gretchens, Blazers, Reefers, etc., we will allow 25 PER CENT REDUCTION from regular prices.

A STILL GREATER REDUCTION

Small Boys' Clothing, Dress Trimmings, Buttons, Towels and Napkins. Soiled Corsets, etc.

504, 508, 508 Market St.



NO CHARGE FOR TRIMMING.

Irmay be true what some men say. It maun be true what a' men say." UBLIC GPIMION endorses Sapolio. -

It is a solid cake of scouring soap. For many years SAPOLIO has stood as the finest and best article of this kind in the world. It knows no equal, and, although it costs a trifle more its durability makes it outlast two cakes of cheap makes. It is therefore the cheapest in the end. Any grocer will supply it at a

JABBERWOCKY

(For Further Information see "Alice in the Looking-Glass.")

JABBERWOCKY is the title of one of the most nonsensical rhymes ever written. We have here used the whimsical word to catch your eye and direct

your attention to some practical good sense. WHERE TO BUY SHOES.

Never has Pittsburg been better supplied with Shoe houses. Ever since we started in our enterprising way to benefit the public, they have sprung up like mushrooms. It is one thing to lead and another to imitate. If the imitation is palpable the bright sense of the public will see through it very quickly.

Take a look into our Retail Stores and tell us what is your impression of our style of doing business. Do you see anything lacking, either in stock or means for doing a big trade? Or do you find any prices more satisfactory? As we bring the most Shoes into Pittsburg and dispose of them, too, it stands to reason that we have ascertained the public wants. As we sell closer than

others, we have gauged the public purse. As we cater to them in good style, we hold the public pulse. Sush a summer stock as we carry never entered the realms of leather, and we have the confidence to know that the prices are popular-judging from the patron-

age increasing at all points. Before making all your preparations for the summer jaunt come and be shod in a proper manner and at proper prices. It won't cost you anything to make a tour of observation at our stores,

W. M. LAIRD.

reasonable price.

Mammoth Bargain Shoe Stores, Nos. 406, 408 and 410 Market